

In a haunting blend of stillness and flashbacks, a woman's body in a bathtub becomes the canvas for fragments of the night before: ecstasy, betrayal, danger, until a final revelation blurs memory and death, exposing the stalker who followed her home.

TITLE: "Peripheral"

Genre: Psychological Thriller / Horror

Length: Single Sequence

Locations: Bathroom Bathtub, Inside/Outside Club, Cortlandt Alley, Exterior of apartment

Cast: Dani Korv, Isaac James, Malena Violet

Props: Phone, Bathtub, Makeup, Fake Blood, Handbag with various accessories, apartment keys, bruising/scratching/cut makeup.

SCENE ONE [Wide Shot/Various Angle]

Neon lights, she's at the club. Sweating, dancing with friends, a drink sloshes over her hand, chaotic party energy.

SCENE TWO [Wide Shot]

She walks outside of the club, laughing with her friend. Laughter shifts into an argument.

MALENA

"I really like him"

DANI

"I like him too."

MELENA

"But... You're my best friend.? What happened to the girl code"

DANI

"Well... I mean it's his choice."

MELENA

"But you're my best friend."

Conversation continues... DANI ends the conversation with "Fuck you! I'm leaving." Dani storms off.

SCENE THREE

She walks off, alone. She cuts around the corner and enters a dark alley. She looks at her phone and realizes that it is dead. As she walks down the alley, out of the corner of her eye she notices she is being watched. She is clearly being followed.

SCENE FOUR

A cut to black, and a dramatic running scene depicts her effort to escape the man that is following her. As she runs, it cuts to stills of her in a bathtub, bruised and cut. She makes it to her apartment just in time. Cut to black.

FINAL SCENE

The song "Your Mine" by Robert and Johnny starts to play. The camera starts at her lifeless face and slowly pans down her entire body. We see the bruises and scars that tell the story of what happened from earlier in the night. The camera finishes the pan of her body. We are now seeing the end of the tub, water running and her feet. A hand enters the frame, turns off the water. Time freezes.

Plot Twist: She has been dead the entire time—her stillness was lifeless, not reflective.

THE END